

MARCHA TEMA DO FILME
CAPITÃO AMERICA O PRIMEIRO VINGADOR

Autor Alan Silvestre

Arr. Michael Brown

MARCHA TEMA DO FILME
CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

Flauta

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

1° Alto

3° Alto

2° Tenor

4° Tenor

Sax Baritone

Trompete 1

Trompete 2

Trompete 3

Trompa 1 em fá

Trompa 2 em fá

Bombardino Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba Eb

Tuba Sib

Timpano

Caixa e Bombo

Pratos susp. prato de mão

Arr. Michael Brown

7

7 

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

1°Alt. *mf*

3°Alt. *mf*

2°Tn. *mf*

4°Tn. *mf*

Sx. Bar. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Trpa.1 *mf*

Trpa.2 *mf*

Bdino. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Tba.Eb *mf*

Tba. Sib *mf*

Timp. *mf*

Cx.Bbo. *mf*

Prts. *mf*

To Coda Φ 15

To Coda Φ

mf <

15

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

1°Alt.

3°Alt.

2°Tn.

4°Tn.

Sx. Bar.

Tpt.1

Tpt.2

Tpt.3

Trpa.1

Trpa.2

Bdino.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.Eb

Tba. Sib

Timp.

Cx.Bbo.

Prts.

mf < *f*

mf < *f*

f

mf < *f*

mf < *f*

(4)

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Cl.1, Cl.2, Cl.3, Cl.4 (Clarinets)
- 1°Alt., 3°Alt. (Alto Saxophones)
- 2°Tn., 4°Tn. (Tenor Saxophones)
- Sx. Bar. (Baritone Saxophone)
- Tpt.1, Tpt.2, Tpt.3 (Trumpets)
- Trpa.1, Trpa.2 (Trumpets in A)
- Bdino. (Baritone Saxophone)
- Tbn.1, Tbn.2, Tbn.3 (Trombones)
- Tbn.4 (Trombone)
- Tba.Eb, Tba. Sib. (Tuba/Euphonium)
- Timp. (Timpani)
- Cx.Bbo. (Cymbals)
- Prts. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 21 in the top left corner and 23 in the top right corner.

Φ Coda (tr)

47

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

1°Alt.

3°Alt.

2°Tn.

4°Tn.

Sx. Bar.

Tpt.1

Tpt.2

Tpt.3

Trpa.1

Trpa.2

Bdino.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.Eb

Tba. Sib

Timp.

mf < f

mf < f

Φ Coda

Cx.Bbo.

(4)

Prts.

f

mf < f

mf < f

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Clarinets 1-4 (Cl.1-4), 1st and 3rd Alto Saxophones (1°Alt., 3°Alt.), 2nd and 4th Tenors (2°Tn., 4°Tn.), Saxophone Baritone (Sx. Bar.), Trumpets 1-3 (Tpt.1-3), Trumpets 1 and 2 in B-flat (Trpa.1, Trpa.2), Baritone Saxophone (Bdino.), Trombones 1-4 (Tbn.1-4), Tuba/Euphonium in E-flat (Tba.Eb), Tuba/Saxophone in B-flat (Tba. Sib.), Timpani (Timp.), and Percussion (Cnx.Bbo., Prts.).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *f* (forte) for the Timpani and Percussion parts, and *sfz* (sforzando) for many of the woodwind and brass parts. The score is divided into measures, with measure numbers 53 and 55 indicated at the top.

57

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

1°Alt.

3°Alt.

2°Tn.

4°Tn.

Sx. Bar.

Tpt.1

Tpt.2

Tpt.3

Tropa.1

Tropa.2

Bdino.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.Eb

Tba. Sib

Timp.

Cx.Bbo.

Prt.

sfz

fp

ff

mp

Prt.Susp.

Prt.de Mão

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *f*

mf

To Coda Φ

f

mf

f

mf

f

D.S. al Coda Φ

Φ Coda

f *f* *ff* *ff*

Autor Alan Silvestre
Arr. Michael Brown

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in 4/4 time with a tempo of 116. It includes various musical notations such as notes, rests, dynamics (sfz, mf, f, ff), and articulations (accents, slurs). The score is divided into measures, with some measures marked with measure numbers in boxes (e.g., 15, 23, 31, 36, 38, 44, 49, 53, 55, 57). The score ends with a Coda section.

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

6 *sfz* *mf* *f*

14 **To Coda** Φ 15

19

23 23 31 31

31

38

38 *f*

44 **D.S. al Coda** Φ **Coda**

49

53 55 *sfz* *sfz*

57 *sfz* *fp* *ff* *ff*

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Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

6 *sfz* *sfz* *sfz* *f*

14 To Coda ϕ [15] *mf*

21 [23] 3 *mf* *mf*

29 [31]

36 [38] *f*

41 D.S. al Coda ϕ

ϕ Coda
47

50 [55]

55 *sfz* *sfz* *sfz*

59 *fp* *ff* *ff*

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *f*

mf **To Coda** 7

15

22 23 **7** **3** *mf* *mf*

30 31

37 38 *f*

45 **D.S. al Coda** **Coda**

49

53 55 **7** *sfz* *sfz* *sfz*

58 *fp* *ff* *ff* *ff*

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

♩ = 116

7 **sfz** **sfz** **sfz** **fp** **f** **7**

11 **mf** **To Coda** **15**

15

22 **mf** **23** **31**

31 **38**

38 **f**

45 **D.S. al Coda** **45** **Coda**

52 **sfz** **sfz** **sfz** **55**

58 **fp** **ff** **ff** **ff**

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *fp* *f*

11 *mf* **To Coda** **15**

15

22 **23** *mf*

30 **31**

37 **38** *f*

44 **D.S. al Coda** **Coda**

49 **55**

59 *sfz* *sfz* *sfz* *fp* *ff* *ff* *ff* *ff*

2º Tenor

MARCHA TEMA DO FILME CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

7 ***sfz*** ***sfz*** ***sfz*** ***fp*** ***f*** 7

11 ***mf*** **To Coda** 15

15

22 23 ***mf***

29 31

35 38 ***f***

41 **D.S. al Coda**

47 **Coda**

53 55 ***sfz*** ***sfz*** ***sfz***

58 ***fp*** ***fp*** ***ff***

MARCHA TEMA DO FILME

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4º Tenor

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

mf

11 *To Coda* ϕ 15

15

22 $\boxed{23}$ *mf*

29 $\boxed{31}$

33 $\boxed{38}$

38

45 *D.S. al Coda* ϕ *Coda* ϕ

52 $\boxed{55}$ *sfz* *sfz*

57 *sfz* *fp* *fp* *ff*

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Arr. Michael Brown

adaptação Marcos Paulo da Silva

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MARCHA TEMA DO FILME

Sax Baritono

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

sfz **sfz** **sfz** **2**

mf

To Coda **15**

mf **23**

31

38

f

D.S. al Coda **Coda**

55

sfz **sfz** **sfz** **fp**

fp **fp** **ff**

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Trompete 1

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Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

6 *mf*

13 To Coda ϕ 15

20 23 3 2 *mf*

29 31 2

36 38 *f*

44 D.S. al Coda ϕ Coda *mf*

49 55

59 *fp* *ff* *ff*

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Autor Alan Silvestre
Arr. Michael Brown

♩ = 116

6 **sfz** **mf** **f** **fp**

13 **To Coda** **mf** **f**

20 **mf** **f**

29 **f**

36 **f**

44 **D.S. al Coda** **Coda** **mf**

49 **mf** **f** **ff**

55 **sfz** **ff**

59 **ff**

Trompete 3

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Arr. Michael Brown

$\text{♩} = 116$

The musical score for Trompete 3 consists of ten staves of music. It begins with a tempo marking of 116 beats per minute. The first staff contains measures 1-5, featuring a series of eighth and sixteenth notes with accents and dynamic markings of *sfz* and *fp*. A repeat sign with a first ending bracket (7) follows. The second staff contains measures 6-12, with a *mf* dynamic. The third staff contains measures 13-19, starting with a 'To Coda' instruction and a repeat sign (15). The fourth staff contains measures 20-28, including a triplet of eighth notes and a second ending bracket (2). The fifth staff contains measures 29-37, with a second ending bracket (2). The sixth staff contains measures 38-43, starting with a *f* dynamic. The seventh staff contains measures 44-48, with a 'D.S. al Coda' instruction. The eighth staff contains measures 49-54, with a 'Coda' instruction and a *mf* dynamic. The ninth staff contains measures 55-58, with *sfz* dynamics. The final staff contains measures 59-62, ending with a *ff* dynamic and a final note.

MARCHA TEMA DO FILME

Trompa 1 em fá CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

mf

11 **To Coda** ϕ 15

15

22 $\boxed{23}$ *mf*

29 $\boxed{31}$

35 $\boxed{38}$ *f*

41 **D.S. al Coda** ϕ

ϕ Coda 47

53 $\boxed{55}$ *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

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CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

7 ***sfz*** ***sfz*** ***sfz*** ***fp*** ***f***

11 ***mf*** **To Coda** **15**

15

22 **23** ***mf***

29 **31**

35 **38** ***f***

41 **D.S. al Coda**

⌘ Coda

47

53 **55** ***sfz*** ***sfz*** ***sfz***

58 ***fp*** ***fp*** ***ff***

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$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

mf **To Coda** ϕ

mf **D.S. al Coda** ϕ

ϕ **Coda**

sfz *sfz* *sfz*

fp *fp* *ff*

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$\text{♩} = 116$

sfz *sfz* *sfz* *fp* *f*

6 *mf*

11 *To Coda* ϕ [15]

15

22 [23] *mf*

29 [31]

35 [38] *f*

42 *D.S. al Coda* ϕ

ϕ Coda
47

53 [55] *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

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$\text{♩} = 116$

6 *sfz* *sfz* *sfz* *fp* *f*

10 *mf* **To Coda** 15

15

22 23 *mf*

29 31

35 38 *f*

41 **D.S. al Coda**

Φ Coda 47

53 55 *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME

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Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *fp* *f*

11 *mf* **To Coda** **15**

15

22 **23** *mf*

29 **31**

35 **38** *f*

43 **D.S. al Coda** **Coda**

49 **55**

sfz *sfz* *sfz*

59 *fp* *fp* *ff*

MARCHA TEMA DO FILME

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Trombone 4

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

7 ***sfz*** ***sfz*** ***sfz*** ***f*** 7

11 ***mf*** **To Coda** 15

15

22 23 ***mf***

28 31

33 38

38 ***f***

44 **D.S. al Coda** **Coda**

49 55

55 ***sfz*** ***sfz*** ***sfz***

59 ***fp*** ***fp*** ***ff***

Tuba E $\flat$

MARCHA TEMA DO FILME

CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

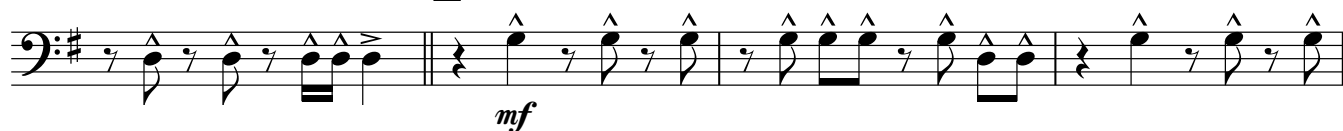
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Arr. Michael Brown

$\text{♩} = 116$



6



10



14

To Coda ϕ [15]



19



23 [23]



29

[31]

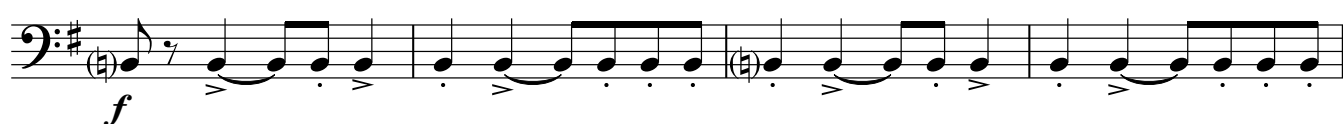


33

[38]



38



V.S.

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42

D.S. al Coda ϕ  ϕ Coda
47

51

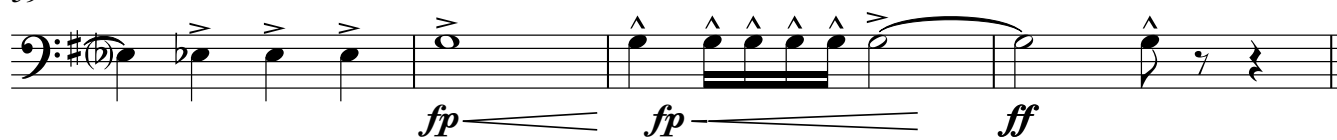
55



55



59



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CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre
Arr. Michael Brown

$\text{♩} = 116$

7 *sfz* *sfz* *sfz* *f*

11 *mf* **To Coda** Φ **15**

15

22 **23** *mf*

29 **31**

35 **38** *f*

41 **D.S. al Coda** Φ

47 Φ Coda

54 **55** *sfz* *sfz* *sfz*

58 *fp* *fp* *ff*

MARCHA TEMA DO FILME

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Timpano

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

$\text{♩} = 116$
F, Bb

7



7/8

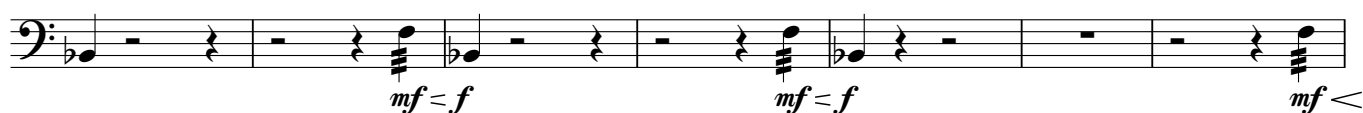


11

To Coda ϕ 15



15



22

23

7

31



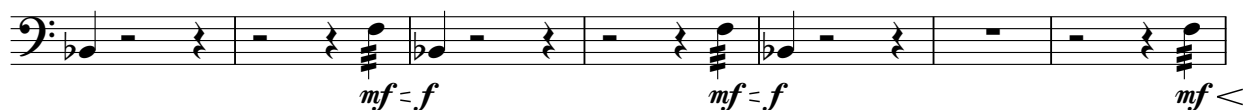
34

38

D.S. al Coda ϕ



ϕ Coda
47



54

55



58

2



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CAPITÃO AMERICA O PRIMEIRO VINGADOR

Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

♩ = 116

caixa

Bombo

sfz

sfz

6

f

mf

13

To Coda ϕ 15

17

(4)

23 23

26

29

31

31

34

V.S.

37 38

mp *f* 3 2

45 D.S. al Coda $\oplus$ $\oplus$ Coda

mf *f*

48 (4) 55

55

sfz *sfz* *sfz*

59

fp *ff* *fp* *ff*

Pratos susp. prato de mão

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Adaptação Marcos Paulo

Autor Alan Silvestre

Arr. Michael Brown

♩ = 116
Prato de Mão

7

sfz sfz sfz f f

7

To Coda ϕ 15

mf

15

f mf < f mf < f

20

23

mf < f

31

Pratos. Susp. 38

mf < f f

31

D.S. al Coda ϕ

Pratos. Susp. ϕ Coda

mf < f

46

mf < f mf < f

50

55

Prt. de Mão

sfz sfz sfz mp < ff ff

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